

The top half of the poster features two abstract artworks. The upper portion is a textured, golden-yellow and brown composition with visible brushstrokes and a sense of depth. The lower portion is a vibrant, repeating pattern of red, branching, vein-like structures set against a dark blue background, with numerous glowing, teal-colored spheres interspersed throughout.

# PETER CASAGRANDE CHRISTOPH DITTRICH

## Völlig losgelöst

17. April bis 17. Mai 2015



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